



# TODD BERMAN

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## Objective

To champion the power of art as a useful tool for addressing societal challenges.

## Selected Exhibitions

- *Hearts in San Francisco*, selected to paint large heart sculpture as part of fund-raiser for San Francisco General Hospital Foundation – October 2021. “Four Hills, Four Towers, Flowing Fog, Native Flowers” painted heart sculpture displayed at San Francisco Ferry Building, February 2022, and Union Square, March – June 2022.
- *YES, ART!*, juried group exhibit and benefit auction for Art Span San Francisco - April 2022
- *Future Tense*, group exhibit at The Drawing Room Annex, January – February, 2022.
- *Enchanted Forest*, group exhibit at Evolved SF, October - December 2021
- *TEXTural*, juried group exhibit at Live Worms Gallery, April – May 2021.
- *Future Tense*, group exhibit at The Drawing Room Annex, October - November 2020.
- *Naming it is Powerful*, inaugural exhibit at Emerging Arts Professionals office, February-present 2019.
- *Winterfest Art Show*, annual juried art exhibit and auction at San Francisco Bicycle Coalition member party, 2009 - 2019.
- *(415) Public Gallery*, salon exhibit at [x]space Arts Hub, April 2019.
- *The Art Don't Stop at Avenue*, one person exhibit at AVenue event space, March 2016.
- *City of Awesome on Muni*, selected for display on public buses as part of SF Beautiful's Muni Art program, October 2015.
- *Place-Displaced*, group show at SOMArts, November-December 2014
- *City of Awesome at City Hall*, one person exhibition, Supervisor David Campos' office in San Francisco City Hall, April-August 2014
- *Mayhem*, Arc Gallery, group show juried by Alan Bamberger, May 2013
- *2 Blocks of Art*, City of Awesome social practice performance funded by the San Francisco Arts Commission Artery program, September, 2012
- *City of Awesome*, Mission Pie, solo show, December 2011 - January 2012
- *Collective - Yelpers Reflections on City Life & Community*, juried exhibit at Space Gallery, August, 2007.
- *The Art Don't Stop on 6th Street*, DA Arts, June – July, 2006.
- *Common-Unity*, Crucible Steel Gallery, four-person show in March 2002.

## Community Artist

- Enliven and document events with extemporaneous drawings and collaborative art including Integrated Learning Summer Institutes 2013-19, Burlingame School District Summer Arts Institute 2018 and 2019, EAP Emergence Conference 2012, 2014, 2015, 2017, 2019, 2020, 2021 (online) and Real Estate Connect 2010 and 2011.
- Engaged over 1000 people in creating art about their role in society through the *City of Awesome* project with assistance from a San Francisco Arts Commission Artery Project grant and three interns from the Mayor's Youth Employment and Education Program. Project featured in 10 public buses as part of SF Beautiful's Muni Art Program.
- Document public meetings and events with sketchnote drawings published by MissionLocal.org.

## Selected Professional Experience

### **Uphill Arts - San Francisco, CA**

*2014-present* **Director, *Where Art Lives* Program**

- Founded fiscally-sponsored non-profit project to use best practices in arts education to explore real world issues with people in San Francisco.
- Coordinate the Where Art Lives program with a grant from the San Francisco Arts Commission and funding from San Francisco Public Works.
- Provide curriculum and teaching artists residencies with public school partners and youth-serving neighborhood organizations to create art and discussions with hundreds of students each year about how art affects communities.

### **Arts Ed Matters, Young Audiences of Northern California – Bay Area, CA**

*2014-present* **Consultant, workshop leader**

- Provide workshops, consulting, and coaching to help educators incorporate arts into their pedagogy and develop culturally responsive learning communities and teach art to young people in residencies with schools and afterschool programs.

### **Arts Education Alliance of the Bay Area – San Francisco, CA**

*2015-2020* **Executive Director**

- Managed logistics, development, and communications for fiscally-sponsored non-profit project uniting the region's arts education providers.
- Worked with board members and managed a program associate to present professional development and networking events and to coordinate advocacy for arts education.
- Transitioned organization from serving just San Francisco with a budget of \$30,000 to serving the entire Bay Area with a \$100,000 budget.

### **Integrated Learning Specialist Program**

*2018-2020* **Instructor**

### **Contemporary Jewish Museum - San Francisco, CA**

*2014-2020* **Museum Educator**

### **San Francisco Unified School District - San Francisco, CA**

*2001-2016* **Substitute Teacher**

### **CELLspace - San Francisco, CA**

*2000-2005* **Member and Education Committee Volunteer**

## Affiliations and Memberships

- Member of Teaching Artists Guild, National Guild for Community Arts Education, National Art Education Association, California Art Education Association, Emerging Arts Professionals, YBCA, Bernal Heights Democratic Club, Arts for a Better Bay Area, Bernal Heights Neighborhood Center, and the San Francisco Bicycle Coalition. Ambassador for Youth Art Exchange. Board of Directors, San Francisco Tenants Union.

## Education

- **Brown University**, Providence, RI, Bachelor of Arts in Public Policy, 1998
- **Rhode Island School of Design (RISD)**, Providence, RI, 1997-1998  
Art courses toward Brown University degree.
- **University of California Berkeley Extension**, San Francisco, CA, 2000-2003  
Drawing and painting courses.
- **San Francisco Art Institute**, San Francisco, CA, 2005-2006  
Classes in various disciplines, including "Incorporating Art Into Your Curriculum."
- **Integrated Learning Specialist Program**, Oakland, CA, Certificate awarded in 2015